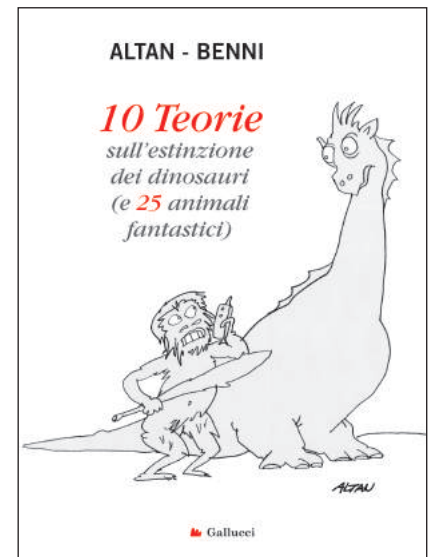


Stefano Benni
10 THEORIES
ON THE EXTINCTION OF DINOSAURS
AND 25 FANTASTIC ANIMALS
Illustrated by Altan

160 pages, 12x16 cm

Retail price: € 10,00

Adult Collection



ALTAN-BENNI'S FANTASTIC UNIVERSE

THE BOOK

How did **dinosaurs** disappear from the face of the earth? This book suggests **10 theories**, all of which very probable, which perhaps nobody has ever thought of. Just as no one has ever seen the Pappagatto (Para-Cat), Topo cagone (Pooping Mouse), Mangiaombra (Shadow-eather), Merendolo (Snacky). These are some of the **creatures** born from the **imagination** of two great authors, Stefano Benni and Francesco Tullio Altan. For each animal, in addition to an “identification photo”, we find a description of their **habits** and exceptional and hilarious **misadventures** in our world.

THE AUTHORS

Stefano Benni is an internationally renowned writer. His books have been translated into more than **thirty languages**. Every time he writes his biography, he reinvents it and fills it with lies.

Altan (Francesco Tullio Altan) was born in Treviso in 1942. He studied architecture in Venice, then moved to Brazil. In 1975, he began working with “Linus”. Since then, he has published books for both children and adults (twenty with Gallucci).

Strong points

- ✓ Originality of the book
- ✓ Authors' notoriety
- ✓ Good price

Giovanni Previdi

THE READERS

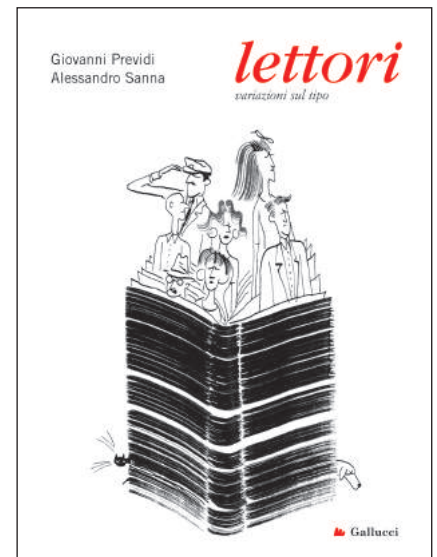
Illustrated by Alessandro Sanna

96 pages, 12x19 cm, paperback

Retail price: € 12,00

Adult Collection

ON (PEN AND NIB) TIP TOES
SO INDISCREET THAT READERS WHILE FEEL
NAKED ON EACH PAGE

**THE BOOK**

This book is a sort of illustrated **repertoire** of the different types of readers, told by Giovanni Previdi's light and **ironic** words and Alessandro Sanna's drawings. Two authors who have in common the **eyes** and accent of the low Mantua area, close to Emilia. The book includes the human types that **read, touch, smell** books in public or **private** places. Giovanni's writing is **brilliant** in its brevity and conciseness. Alessandro's signature is **calligraphic**, happily retro, simply **satisfying**. Everyone just **reads** inside these pages, but all the characters do things that often don't fit in with reading. A book to keep in one's **pocket**, to read and look at. A book that speaks about us **passionate**, lazy and indolent, **cheeky** readers.

THE AUTHORS

Giovanni Previdi, writer and **poet**, was born in Carpi in 1977 and lives in Bologna, where he works in a well-known **library** in the centre.

Alessandro Sanna (Mantua, 1975) is one of the most esteemed and appreciated illustrators in Italy and **abroad**. His works appear in **international** magazines, such as "Vanity Fair" and his books are published worldwide. With Gallucci, he has illustrated the two lucky volumes *Nidi di Note* (*Nests of Notes*) and *Storie di Parole* (*Stories of words*).

THE READERS

A book for adult readers (in all senses), about **pleasure, fatigue** - and why not? The **hazards** of reading; this **healthy** activity is so **exciting** and **rich** in repercussions on everyone's life. An **irreverent** and acute work, with the entire repertoire of **reader typologies**: from the compulsive and solitary, to the imprudent and **daring** group (or **couple**) readers, from the "sovereign" reader to the **dreamer**... all gathered in a **witty hymn** on printed paper! Sanna's elegant, **expressive** ink designs are a cutting **counterpoint** to the **ironic** inventory, adding a **hint** of humour to the volume. Because, in fact, the most **refined** fun is reached right between the pages of a book!

Strong points

- ✓ Witty, educated and refined
- ✓ Not to be missed by serial readers
- ✓ Artist illustrations
- ✓ Excellent gift



Pierre Riches
CATECHISM NOTES
FOR IGNORANT EDUCATED PEOPLE

244 pages, 12x16 cm

Retail price: € 12,90

Adult Collection



FIRST RE-PRINT ONLY A MONTH AFTER PUBLICATION

INTRODUCTION BY GIORGIO MANGANELLI

THE BOOK

Should one **believe** in the existence of Hell? What about **Limbo**? Could we explain in what way we believe that **Christ** is the Son of God? What is the **resurrection** of flesh? There are very few Catholics who can state with sufficient **clarity** the fundamental principles of their **faith**, or, for example, who can say how and **why** Catholicism is different from **Islam**.

THE AUTHOR

Pierre Riches was born in Alexandria, Egypt, into a Jewish family. He **converted** to **Christianity** at the age of 23. He became a priest and was a counsellor to Cardinal Tisserant, and took part in the work for the **Second Vatican Council**. A **student** of **Wittgenstein** in Cambridge, he has **taught** at various Universities, from the United States to Pakistan, and has been a friend and spiritual advisor to writers such as Iris Murdoch, William S. Burroughs, Giorgio Manganelli, Pier Vittorio Tondelli and Elsa Morante, who chose the title for this catechism. With Gallucci, he has already published the children's book *Pietro e David* (*Peter and David*).

THE READERS

A catechism is not only carried out to reassert **believers** on their faith, it is also an invitation for **non-believers** to understand better what it is they **say** they don't believe in. For both children and adults.

Strong points

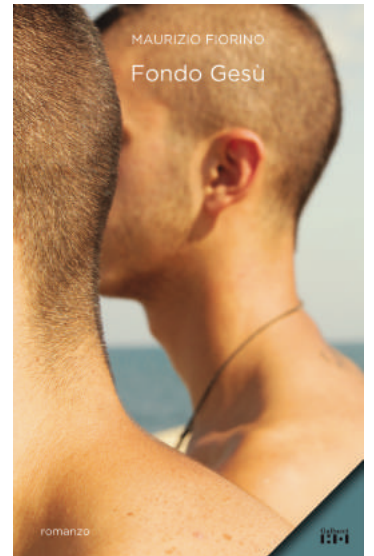
- ✓ For everyone curious about faith
- ✓ Original and deep
- ✓ Clear and exciting writing



Maurizio Fiorino
FONDO GESÙ

220 pages, 12x19 cm, paperback
 Retail price: € 15,00
 Adult Collection

**HOMOSEXUALITY, FRIENDSHIP, VIOLENCE AND
 ESCAPE FROM THE DEEP SOUTH**



THE BOOK

Mario and Angelo, 16 and 14 years old, spent in the most **degraded** area of Crotona, Fondo Gesù, a sincere and tender friendship that makes its way through the economic, **sentimental** and cultural **misery** in which they are compelled to live. Then, the **irreparable** happens, which forces them to flee leading them to the discovery of an unbridled, anarchic and joyful **freedom**: new experiences thanks to which both of them finally glimpse the possibility of a better life, away from the violence and ferociousness that govern social relations in their neighbourhood. But the **abyss** from which they attempt to escape keeps closing over them.....

THE AUTHOR

Maurizio Fiorino, born in Crotona in 1984, is a professional photographer who spent a turbulent adolescence in Calabria and then moved to New York. He exhibited in the most important galleries in Rome and New York, collaborating with internationally renowned photographers, including Annie Leibovitz. With Gallucci, he published his first novel, *Amodio*, the story of a young boxer, son of a boss of the 'ndrangheta. *Fondo Gesù* is his second novel.

THE READERS

A strong, **crude** and direct language that reflects the harshness of **character** of those who have grown up in an environment that does not expect or grant any kindness, **sensitivity** or human respect. Even sex - when it is not blatantly **mercenary** - is more of an instinct than an expression of love. Yet, the author knows how to take an empathetic **look** at his characters, who will never be given the **opportunity** of redemption. After the exploit of the first novel, *Amodio*, much appreciated by the critics, Fiorino explores with a more complex work the homosexual formation of a young man from the South.

Strong points

- ✓ A current day story
- ✓ Homosexuality without pretence
- ✓ Impact writing
- ✓ Excerpt in english available

Bruno Tognolini

WATER DOESN'T WASH AWAY

124 pages, 12x19 cm – paperback

Retail price: € 13,00

Adult Collection

**A BOOK FOR ADULTS, THAT STILL TRANSMITS LOVE FOR GAMES OF FANTASY****THE BOOK**

A village laundress, a **sorceress** who **spells** with **words**, rattles off her epic chant while washing her clothes at the spring. Creator of worlds, like the author who invented her, the woman **tells** “fàule” (stories) of incomprehensible pain and wrongs repaired. A **powerful** book, written in an **elegant and poetic Italian**, that knows all about the secrets of **Sardo**, the mother-tongue language that the Sardinian author and teacher has interiorised, despite having grown up far from his country of origin.

THE AUTHORS

Bruno Tognolini was born in Cagliari in 1951. He is an author of children’s books, songs, theatre scripts, video games and other types of narrations, as well as **author** of two television programmes loved by children: “**L’albero azzurro**” (The Light-Blue Tree) and “**Melevisione**” (Applevision). With Gallucci, he has published *Nidi di note* (*Nests of Notes*, with music by Paolo Fresu), *Attacchino*, *Le filastrocche della Melevisione* (*Applevision Nursery Rhymes*), *Rime del fare e non fare* (*Rhymes to do and not to do*), *Rime di fiabe e realta* (*Fairy Tale and Reality Rhymes*), *Ufficio poetico* (*Poetic Office*), *Tuttestorie* (*Stories*).

THE READERS

Considered one of the best Italian authors for children, with this book Tognolini has finally addressed an **audience of adult readers**, measuring with some themes that have always been of interest to writers: **hatred, revenge, sin** and **solitude**. A book for adults, that still transmits love for games of fantasy and the merry-go-rounds of invention in which Tognolini, a deep connoisseur of the power of fairy tales, reveals himself once again as an **authentic master**.